

## BOOK US FOR YOUR EVENT

You can **book us** for a private show for your business, celebration, organization, *brith*, etc (at your venue or ours, subject to availability). A show can be **customized** to suit your needs. Cost is dependent on show format, venue, and other factors.

We can be the center of your **fund-raising** event too. You can book us for a private show and then you can market and sell tickets for the event. All your **profit** goes to **your organization or cause**. And you can do it as often as you like, because no two shows are the same.

## WHAT ABOUT TEAM BUILDING?

Improv is an excellent tool for team building. **Teamwork** is the essence of what we do. The Idiots will gladly teach a team-building **workshop** for your company or organization.

## \$8 GENERAL ADMISSION



One Free Admission With Each Paid \$8 Admission

This coupon is good for one FREE admission with each paid admission (limit 5 free admissions with 5 paid admissions) for any 2010 improv revue. Visit our site for schedule.

www.IDIOTS.net

You survived a stressful week at work; you deserve to **unwind with your family** and a bunch of Idiots! You could plop yourself on the couch and watch reruns on television. You could go to the movies and see the same story over and over again with different actors and some special effects.

*Or you can enjoy a live comedy performance, created before your eyes, where you are one of the directors, writers, and even a guest star!*

You can participate by giving suggestions from the safety of your seat, or by taking the plunge if we ask for volunteers to join us on-stage for selected **improvisations** during the show.



Appearing monthly at the  
North Raleigh Arts and  
Creative Theatre  
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## Live Improv Comedy Since 1995

If you're the type of person that likes to **yell at the screen** in the movie theater; if you're the type of person that nudges your date and says, **"That's not how I would have done it."**; if you're the type of person that wants to know that you're seeing something **fresh and new**, not another rehashed plot from a 60s sitcom . . . You're the type of person who will **love improv**.



RALEIGH'S



**Al Herr (Founder)**

Founded the Village Idiots in 1995.

*Current Cast*

**Matthew Krevat (Director)**

Discovered he was an Idiot in 1997.

**Wade Newhouse (Asst Director)**

Discovered he was an Idiot in 1997.

**Mikey West (Producer)**

Discovered he was an Idiot in 2000.

**Romni Rossi**

Discovered she was an Idiot in 1998.

**John Vettel**

Discovered he was an Idiot in 2000.

**\*Show Format\***

**1-Act Show**

90 minutes of comedy while we're on our best behavior. Bring your kids, grandma, and your boss. Heck, bring anyone with \$8.

**BONUS SET**

After a minute to catch our breath, we'll do 15-20 minutes of comedy with the filters off. You may want to send the kiddies out to the car to wait.

***A Brief History of Raleigh's Village Idiots***

Al Herr founded the Village Idiots in 1995. The Idiots went through several cast changes before the group finally coalesced and began doing regular performances in 1997 at the Art in Motion dance studio.

In early 1998, the troupe decided to concentrate primarily on the local market, and changed the group's name to Raleigh's Village Idiots. At this time, many of the traditions that set the Idiots apart were established. They used few props or costumes, the show format was heavily scene-oriented (trying to avoid the easy gags and gimmick-heavy format of many other short-form improv groups), and had live musical accompaniment at points throughout the show.

The Idiots also established themselves as risk-takers; exploring the boundaries of their art; always refining the types of scenes that they performed; adding new forms to their repertoire—sometimes in the middle of the show!

Starting in 1998, the Idiots also began to offer free workshops to the public. In these workshops, anyone could learn the basics of improv and have a great time doing it. Those who chose to do so for more than a few weeks joined the ranks of the Half-Wits (who else would study under Idiots?). Advanced students from the workshop were asked to perform in some of the shows. These workshops continued until the middle of 2002.

Afraid of Y2K, the Art in Motion theater closed in 1999 and the Idiots were forced to temporarily relocate to Cary. The Idiots returned to Raleigh to perform at Raleigh Little Theatre's *Comedy Under the Stars*. Shortly thereafter, the Idiots began to perform regularly at RLT.

In October of 1999, Raleigh's Village Idiots participated in the national improv project against violence "Don't Hate Us Because We're Funny: The Improv Community's Benefit Against Violence and Hate Crimes," which led to performing public shows throughout 2000 at the Clara Barton Hall.

To celebrate the new millennium, the troupe split in 2001. Half the troupe explored more gimmick-based comedy by forming a troupe called The Product and the rest of the Idiots explored more artistic and scene-based directions. Unfortunately, or fortunately as it turned out, two halves didn't make it alone.

Many of the troupe members reunited in March 2002 with the formation of Midlife Crisis at the North Raleigh Arts and Creative Theatre.

It didn't take long before we realized Midlife Crisis wasn't our true identity and we resumed the mantle of Raleigh's Village Idiots, combining the games and scenes we had perfected separately into our current format.

Come see us combine long- and short-form improvisation with an emphasis on narrative and scene work . . . and a good dose of slapstick and wit.

<b>January 16</b>	<b>A Bird in the Hand</b>
<b>February 20</b>	<b>Add Fuel to the Fire</b>
<b>March 6</b>	<b>A House Divided</b>
<b>April 10</b>	<b>A Penny Saved</b>
<b>May 1</b>	<b>An Axe to Grind</b>
<b>June 12</b>	<b>Alive and Kicking</b>
<b>July 17</b>	<b>At a Glance</b>
<b>August 14</b>	<b>And So It Goes</b>
<b>September 4</b>	<b>A Labor of Love</b>
<b>October 9</b>	<b>Artistic License</b>
<b>November 20</b>	<b>Approach With Caution</b>